Walkin' After Midnight by Don Hecht and Alan Block (1956)

E A7 E B7

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Ε
                          A7
I go out walkin' after midnight, out in the
           B7_{(1)} E_{(1)} A_{(1)} E/G\#_{(1)} F\#m7_{(1)}
moonlight just like we used to do I'm always
                A7
walking after midnight searching for
E_{(1/2)} F \# m7_{(1/2)} E_{(1/2)} F \# m7_{(1/2)} E/G \#_{(1/2)} F \# m7_{(1/2)}
                                         I walk for
you
                   A7
miles along the highway, well that's just
E(3/4)
          B7_{(\%)} E_{(\%)} A_{(\%)}
                                 E/G#<sub>(½)</sub> F#m7<sub>(½)</sub>
                 being close to you I go out
my way of
                                             E_{(1/2)} A_{(1/2)} E_{(1/2)} Bm7_{(1/2)}
Walkin', after midnight searchin' for you.
                                                              I stop to
                                  D7
        see weeping willow, crying on his pillow
                      Ema7<sub>(½)</sub> E6<sub>(½)</sub> E7<sub>(½)</sub>
        maybe he's crying for me
                                             and
        as the skies turn gloomy, night blooms will whisper to me I'm
                      G#dim7<sub>(½)</sub> F#m7<sub>(½)</sub> B7<sub>(½)</sub>
        lonely and lonely can be
     Ε
                      A7
I go walkin', after midnight in the
E_{(\frac{3}{4})}
           B7_{(\%)} E_{(\%)}
                            A_{(\%)}
                                          E/G\#_{(1/2)} F\#m7_{(1/2)}
starlight and pray that you may be some where just
               A7
Walkin after midnight searchin' for
E_{(1/2)} D_{(1/2)} E
me
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